

Kunst Halle Sankt Gallen

as special guest at artgenève

with contributions from Miriam Laura Leonardi, Jacky Poloni, Julia Znoj

29 January – 1 February 2015

**Miriam Laura Leonardi** (\*1985 in Lörrach/ D, lives and works in Zurich), **Jacky Poloni** (\*1989 in Lugano/ CH, lives and works in Zurich) and **Julia Znoj** (\*1990 in Bern/ CH, lives and works in Zurich) are presenting a landscape of works which refers to the familiar as well as the obscure. The starting point for their collaboration is a mutual interest in linguistic structures, narratives and gestures that are written into the body as stories and preempt expectations. These internalised images can be challenged because the more scope for development the narrative framework allows - here that of the art objects - the more intensely the empty spaces can be played with. The connection between concrete and abstract elements opens a field of thought with gaps in which factual and fictional scenarios conflate and a visual transformation takes place.

The artists interpret the narrative as an arrow between the seeing eye and the vis-à-vis. A vocabulary is appropriated from books, films and everyday life which grows into a large conglomeration of intentional and unconscious associations. The artists find the latter particularly interesting and want to support these instinctive or loose story fragments that emerge at the moment of viewing. The grey elements on the floor (*Gold Standard*, 2014) can induce such indeterminate scenarios just as *Every time you shut the door the house disappears* (2015) sets off trains of thought. The object hazily takes on the form of a revolving door and is thus simultaneously the entrance, exit and passageway for circulating thoughts.

*Scotch* (2014) plays with a well-known silhouette and makes a central theme of the difference between expectation and circumstance. The shape is identified as a stable, functional ladder while materiality contradicts this perception. The adhesive tape is more fragile, immovable and appears improvised. The spread and combination of similar objects producing visual narratives is the focus of *Chimes* (2014) and *Stares* (2015).

With this joint exhibition at artgenève, Leonardi, Poloni and Znoj reconsider communal associations and reassemble components of reality. The objects emerge from unusual perspectives and open up dimensions which allow for familiar and strange encounters within which they examine shifting relations and hierarchies among objects and subjects.

#### Exhibited works:

*Scotch*, 2014  
Duct tape  
Dimensions variable

*Every time you shut the door the house disappears*, 2015  
Round steel, flat steel  
100 x 200 cm

*Gold Standard*, 2014  
Dry foam, round steel, bitumen  
140 x 220 cm

*Stares*, 2014  
HD video  
2'43''

*Chimes*, 2014  
Round steel  
Dimensions variable

Current exhibitions at Kunst Halle Sankt Gallen:

Jonathan Binet, Sonia Kacem  
24 January – 29 March 2015

Kunst Halle Sankt Gallen is supported by Stadt St.Gallen, Kulturförderung Kanton St.Gallen, Swisslos, Migros-Kulturprozent, Martel AG. The educational program is made possible by Raiffeisen and Kulturförderung Appenzell Ausserrhoden.

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Tues – Fri 12 noon – 6 p.m.  
Sat/Sun 11 a.m. – 5 p.m.