**Captions press images**

**Uriel Orlow**

**«Theatrum Botanicum»**

**14 April – 17 June 2018**

KHSG 01 Uriel Orlow, *Geraniums are Never Red*, 2016

Courtesy: the artist, La Veronica, Modica, and Mor Charpentier, Paris

Photo: Kunst Halle Sankt Gallen, Gunnar Meier

KHSG 02 Uriel Orlow, *Geraniums are Never Red*, 2016 (detail)

Courtesy: the artist, La Veronica, Modica, and Mor Charpentier, Paris

Photo: Kunst Halle Sankt Gallen, Gunnar Meier

KHSG 03 Uriel Orlow, *Muthi*, 2016-2017

Courtesy: the artist, La Veronica, Modica, and Mor Charpentier, Paris

Photo: Kunst Halle Sankt Gallen, Gunnar Meier

KHSG 04 Uriel Orlow, exhibition view, *The Crown Against Mafavuke*, 2016; *MAFAVUKE* – *The One Who Dies and Lives Again, Part 1* & *Part 2* (detail), 2018; *Echoes*, 2018 (detail)

Courtesy: the artist, La Veronica, Modica, and Mor Charpentier, Paris

Photo: Kunst Halle Sankt Gallen, Gunnar Meier

KHSG 05 Uriel Orlow, exhibition view, *Imbizo Ka Mafavuke*, 2017; *MAFAVUKE* – *The One Who Dies and Lives Again, Part 1* (detail)

& *Part 2*, 2018

Courtesy: the artist, La Veronica, Modica, and Mor Charpentier, Paris

Photo: Kunst Halle Sankt Gallen, Gunnar Meier

KHSG 06 Uriel Orlow, exhibition view, *Muthi*, 2016-2017; *The Crown Against Mafavuke*, 2016

Courtesy: the artist, La Veronica, Modica, and Mor Charpentier, Paris

Photo: Kunst Halle Sankt Gallen, Gunnar Meier

KHSG 07 Uriel Orlow, exhibition view, *MAFAVUKE* – *The One Who Dies and Lives Again, Part 1* & *Part 2*, 2018; *Echoes*, 2018 (detail); *What Plants Were Called Before They Had a Name*, since 2015 (ongoing) (detail); *Grey, Green, Gold*, 2015-2017 (detail)

Courtesy: the artist, La Veronica, Modica, and Mor Charpentier, Paris

Photo: Kunst Halle Sankt Gallen, Gunnar Meier

KHSG 08 Uriel Orlow, exhibition view, *What Plants Were Called Before They Had a Name*, since 2015 (ongoing); *Echoes*, 2018

Courtesy: the artist, La Veronica, Modica, and Mor Charpentier, Paris

Photo: Kunst Halle Sankt Gallen, Gunnar Meier

KHSG 09-11 Uriel Orlow, *Grey, Green, Gold*, 2015-2017 (detail)

Courtesy: the artist, La Veronica, Modica, and Mor Charpentier, Paris

Photo: Kunst Halle Sankt Gallen, Gunnar Meier

KHSG 12+13 Uriel Orlow, *The Fairest Heritage*, 2016-2017

Courtesy: the artist, La Veronica, Modica, and Mor Charpentier, Paris

Photo: Kunst Halle Sankt Gallen, Gunnar Meier

KHSG 14 Uriel Orlow, exhibition view, *The Memory of Trees*, 2016-2017; library

Courtesy: the artist, La Veronica, Modica, and Mor Charpentier, Paris

Photo: Kunst Halle Sankt Gallen, Gunnar Meier

KHSG 15 Uriel Orlow, *Muthi*, 2016

Courtesy: the artist, La Veronica, Modica, and Mor Charpentier, Paris

Photo: Kunst Halle Sankt Gallen, Gunnar Meier

KHSG 16 Uriel Orlow, exhibition view with library and *Muthi*, 2016 (detail)

Courtesy: the artist, La Veronica, Modica, and Mor Charpentier, Paris

Photo: Kunst Halle Sankt Gallen, Gunnar Meier